



PEARLE
Live Performance Europe

1st October 2021
Czech Music Council

Anita Debaere, Director Pearle*



In a nutshell

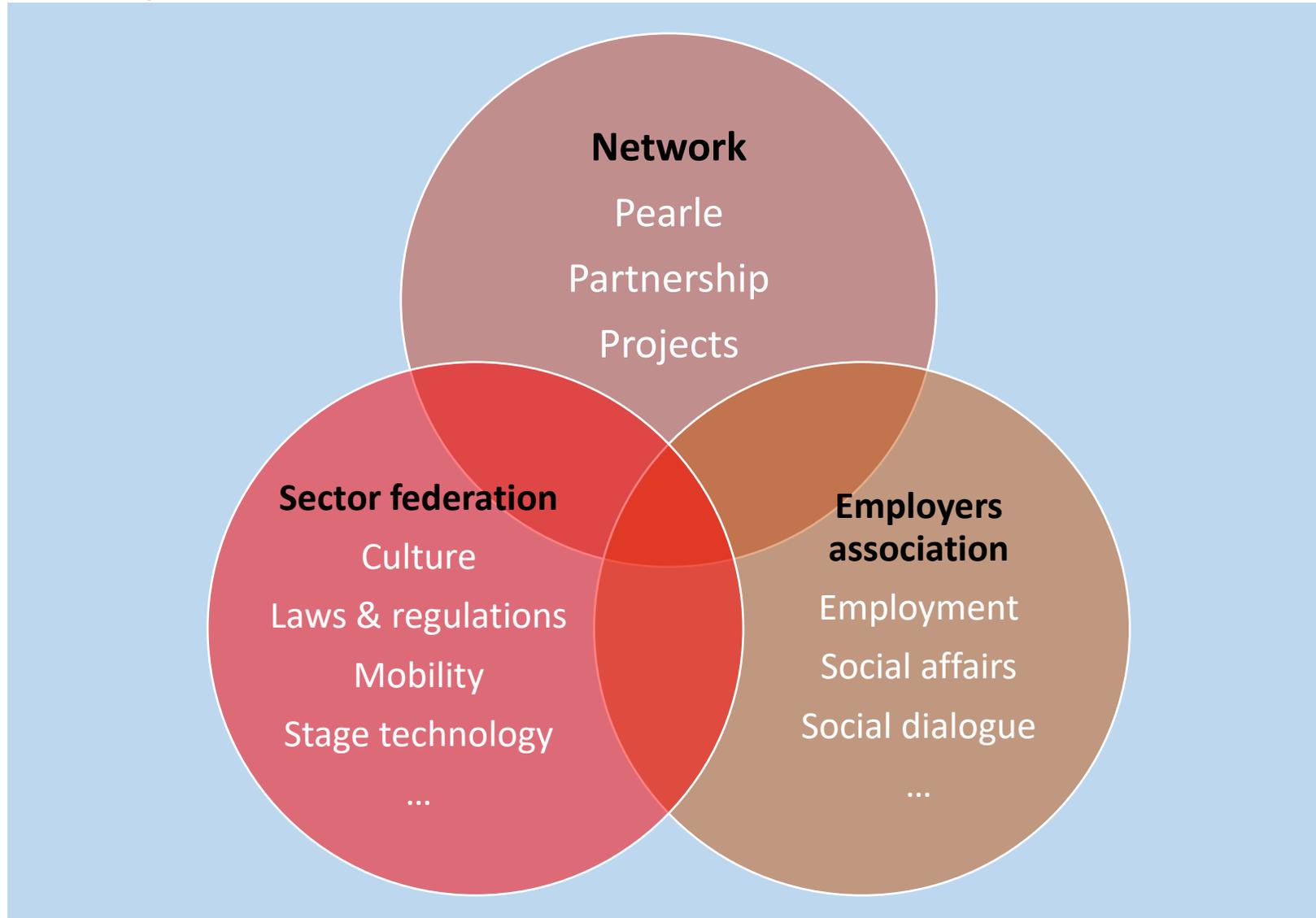
- Founded in 1991
- Today 64 full and associate members
- Overall : more than 10.000 organisations
- National associations from 23 European countries
- Wide range : from micro entreprise to large scale

CLASSICAL MUSIC

- 15 orchestra associations (sometimes together with theatres)
- 10 associations also having (opera) orchestras, choirs or music ensembles
- 3 orchestras (countries without association)

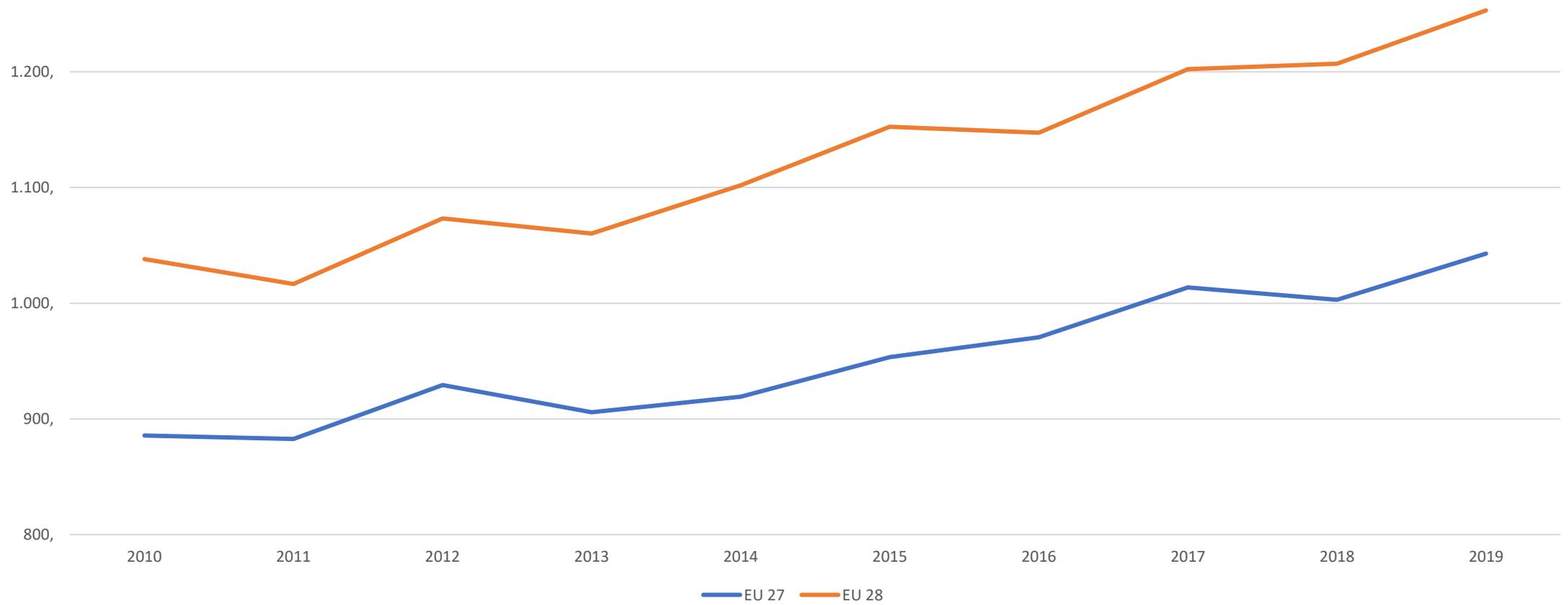
3 pillars/ 3 roles

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Live Performance workforce in EU 27 and EU 28 level in thousands (Eurostat)



Number of employees in the active companies under NACE 90

	90.01 – Performing arts		90.02 – Support activities to performing arts		90.03 – Artistic creation		90.04 – Operation of art facilities		90.01, 90.02 & 90.04 combined		90 – Creative, arts and entertainment	
	N	%	N	%	N	%	N	%	N	%	N	%
Number of employees												
1	42,403	71.1	19,973	65.4	51,344	75.9	2,623	29.3	64,999	65,6	116,994	69,8
2	8,023	13.4	4,545	14.9	9,129	1.5	1,317	14.7	13,885	14,0	23,095	13,8
3	1,555	2.6	1,366	4.5	1,286	1.9	842	9.4	3,763	3,8	5,117	3,1
4	1,121	1.9	824	2.7	917	1.4	566	6.3	2,511	2,5	3,448	2,1
5	3,608	6.0	1,490	4.9	3,022	4.5	568	6.4	5,666	5,7	8,708	5,2
6-10	1,258	2.1	1,057	3.5	879	1.3	927	10.4	3,242	3,3	4,174	2,5
More than 10	2,945	2.8	2,328	4.2	1,947	2.9	2,095	23.4	5,053	5.1	6,192	3,7
Total	59,655	100	30,526	100	67,645	100	8,938	100	99,119	100	167,728	100
Average number of employees	3.5		9.3		2.3		17.3		6.5		4.8	
Median number of employees	1		1		1		3		1		1	

Source: Cross-border employment in the live performance sector – exploring the social security status of highly mobile workers
<https://www.pearle.eu/activity/mobilive>

Fig 3.2 Number of employees in active companies under NACE 90 and NACE 90.01,90.02 & 90.04

(EU-27, UK and EFTA countries, in % of total)

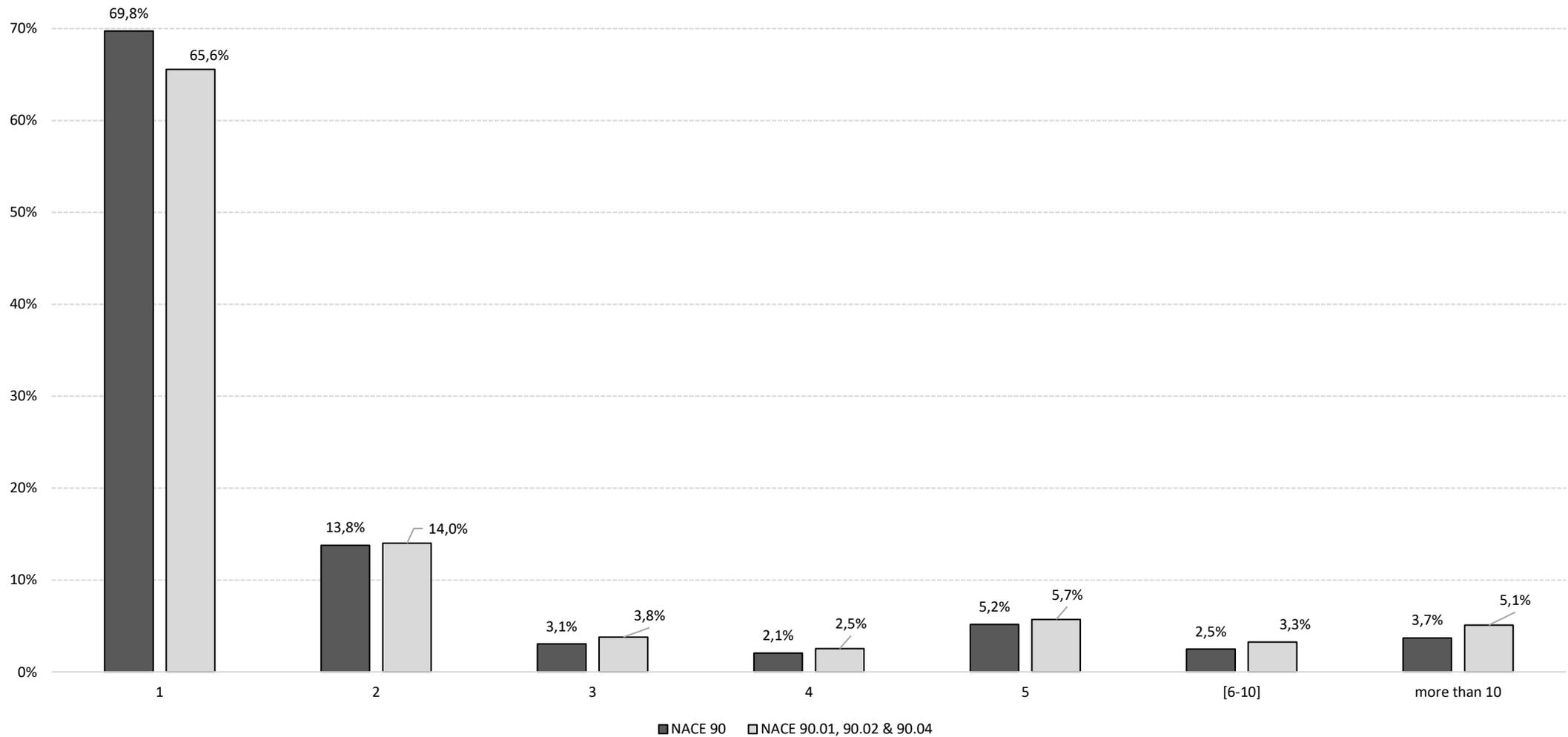


Fig 3.3 Size of active companies under NACE 90 and NACE 90.01,90.02 & 90.04, in % of total (EU-27, UK and EFTA countries)

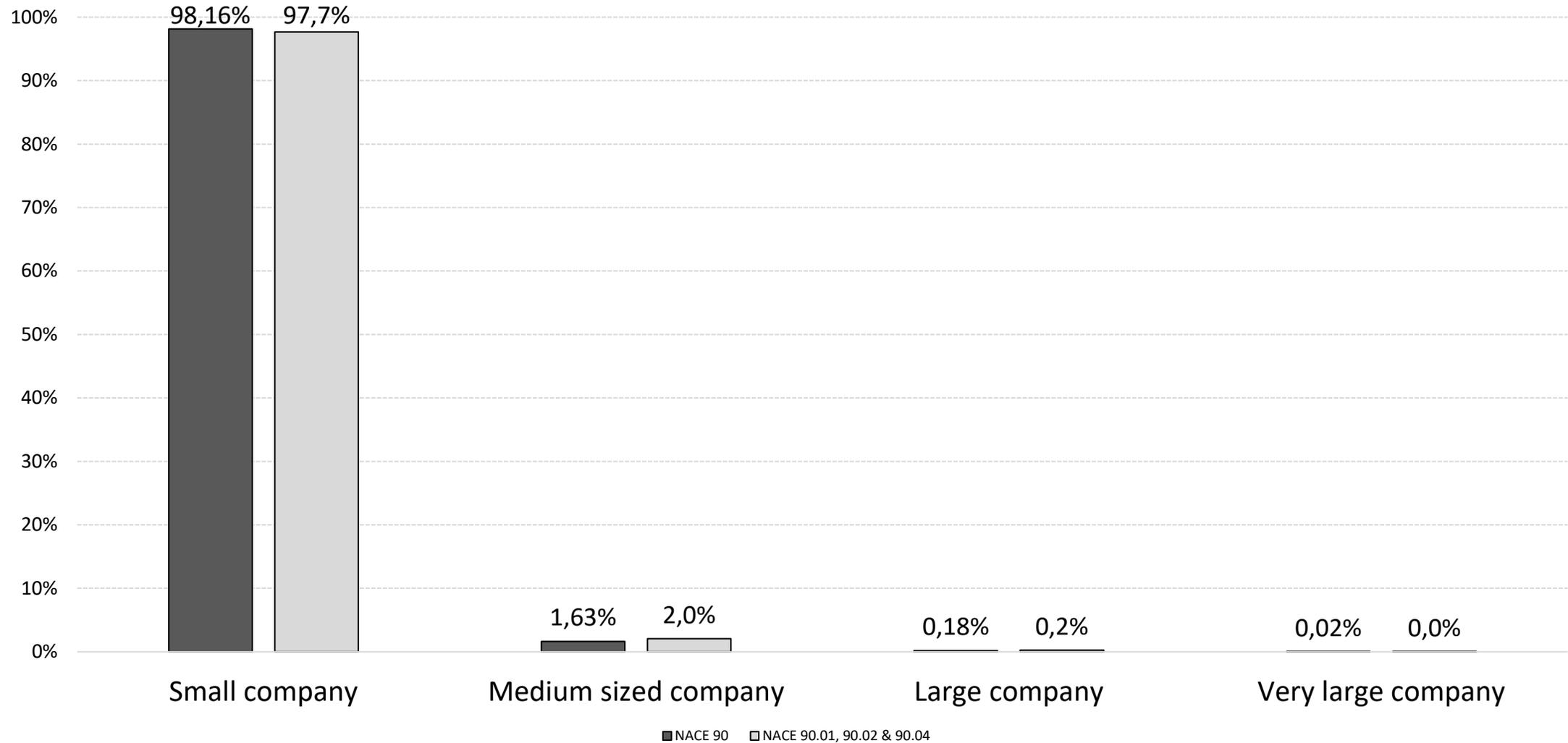
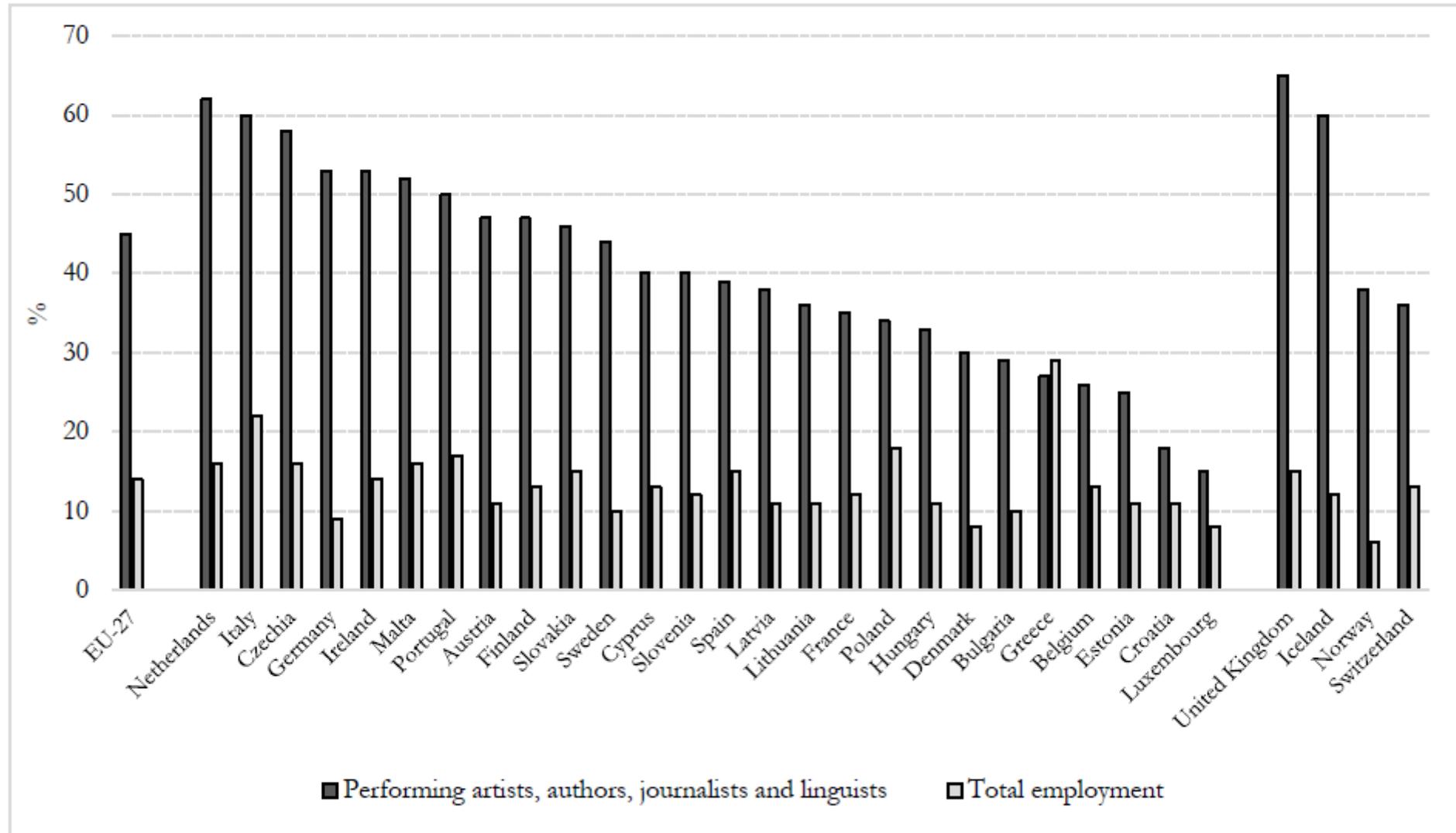


Figure 3.6 Share of the self-employed among 'performing artists, authors, journalists, linguists' and in total employment in the EU-27, UK, and EFTA countries (2019, %)



* No data available for Romania.

Source Eurostat (extracted on 04.12.2020)

Table 3.6 Share of full-time workers, single job holders, employees with a permanent contract among performing artists, authors, journalists and linguists compared with total employment in EU-27, UK, and EFTA, 2019 (in %)

	Working full-time		Employees with a permanent contract	
	Performing artists, authors, journalists and linguists	Total employment	Performing artists, authors, journalists and linguists	Total employment
Belgium	70	75	74	89
Bulgaria	91	98	96	96
Czech Republic	83	92	92	92
Denmark	71	75	83	89
Germany	66	71	82	88
Estonia	77	87	99	97
Ireland	79	80	83	90
Greece	78	91	79	88
Spain	78	85	64	74
France	70	82	59	84
Croatia	79	94	77	82
Italy	73	81	76	83
Cyprus	48	89	76	86
Latvia	66	91	87	97
Lithuania	77	93	98	99
Luxembourg	89	83	94	91
Hungary	93	95	95	93
Malta	59	86	91	91
Netherlands	44	49	74	80
Austria	62	72	80	91
Poland	80	93	70	78
Portugal	68	90	61	79
Romania	96	93	100	99
Slovenia	87	91	85	87
Slovakia	92	95	95	92
Finland	63	83	78	84
Sweden	65	76	69	83
EU-27 subtotal	70	81	75	85
United Kingdom	70	74	90	95
Iceland	65	78	95	92
Norway	69	73	88	92
Switzerland	38	60	87	87

Source Eurostat (11.06.2020) - extracted on 05.12.2020

Source: Cross-border employment in the live performance sector – exploring the social security status of highly mobile workers
<https://www.pearle.eu/activity/mobilive>

Table 3.7 Share of single job holders among performing artists, authors, journalists and linguists compared with total employment in EU-27, UK, and EFTA, 2019 (in %)

	Performing artists, authors, journalists and linguists	Total employment
Belgium	95	96
Bulgaria	98	100
Czech Republic	90	97
Denmark	85	92
Germany	91	95
Estonia	67	94
Ireland	95	97
Greece	95	98
Spain	95	98
France	82	95
Croatia	100	99
Italy	93	99
Cyprus	81	97
Latvia	74	95
Lithuania	92	95
Luxembourg	95	97
Hungary	96	99
Malta	100	97
Netherlands	80	92
Austria	90	96
Poland	91	95
Portugal	85	95
Romania	100	98
Slovenia	98	98
Slovakia	92	99
Finland	84	93
Sweden	81	91
EU-27	89	96
United Kingdom	94	97
Iceland	73	90
Norway	86	91
Switzerland	82	92

Source Eurostat (11.06.2020) - extracted on 05.12.2020

Source: Cross-border employment in the live performance sector – exploring the social security status of highly mobile workers
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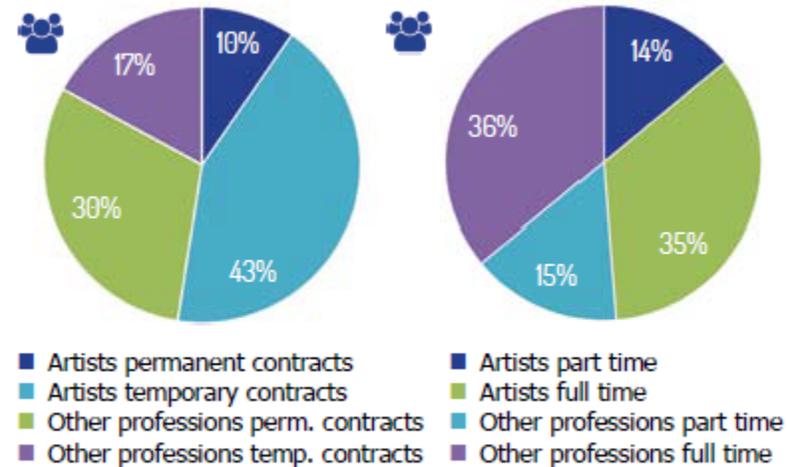
BELGIUM* Flemish-speaking community

TOTAL POPULATION: 6,351,000

TOTAL WORKING ACTIVE POPULATION: 3,931,269

Footprint	Performing Arts (PA), Support to PA and Operation of arts facilities
Sources	Social security national office
Unit (workers)	Number of employees having worked at least one day
Not included	Independent/freelancers/interim
Year	2013/2014

Companies/Employers: 466 Workers: 5,691



* Unpublished statistics, provided by SFP

Source: Trends and skills in the audiovisual and live performance sectors <https://www.creativeskills.europa.eu/blog/2016/06/03/creative-skills-europes-final-publication/>

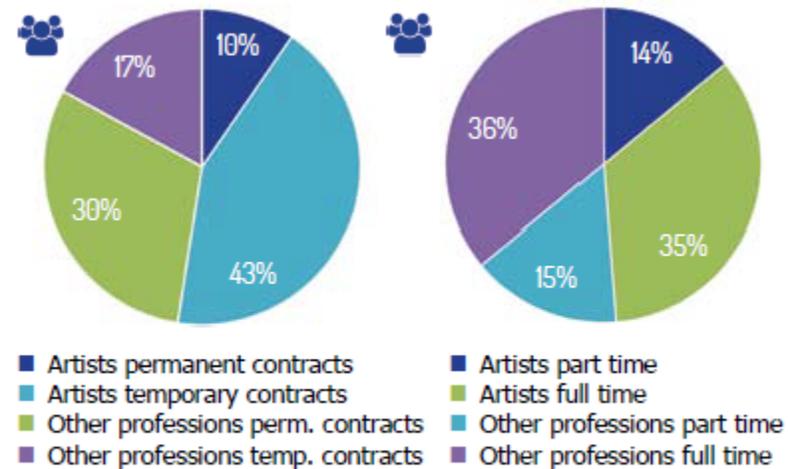
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Source: Trends and skills in the audiovisual and live performance sectors <https://www.creativeskills.europa.eu/blog/2016/06/03/creative-skills-europes-final-publication/>





Communication



Teamwork



Adaptability



Problem-solving



Creativity











Thank you

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