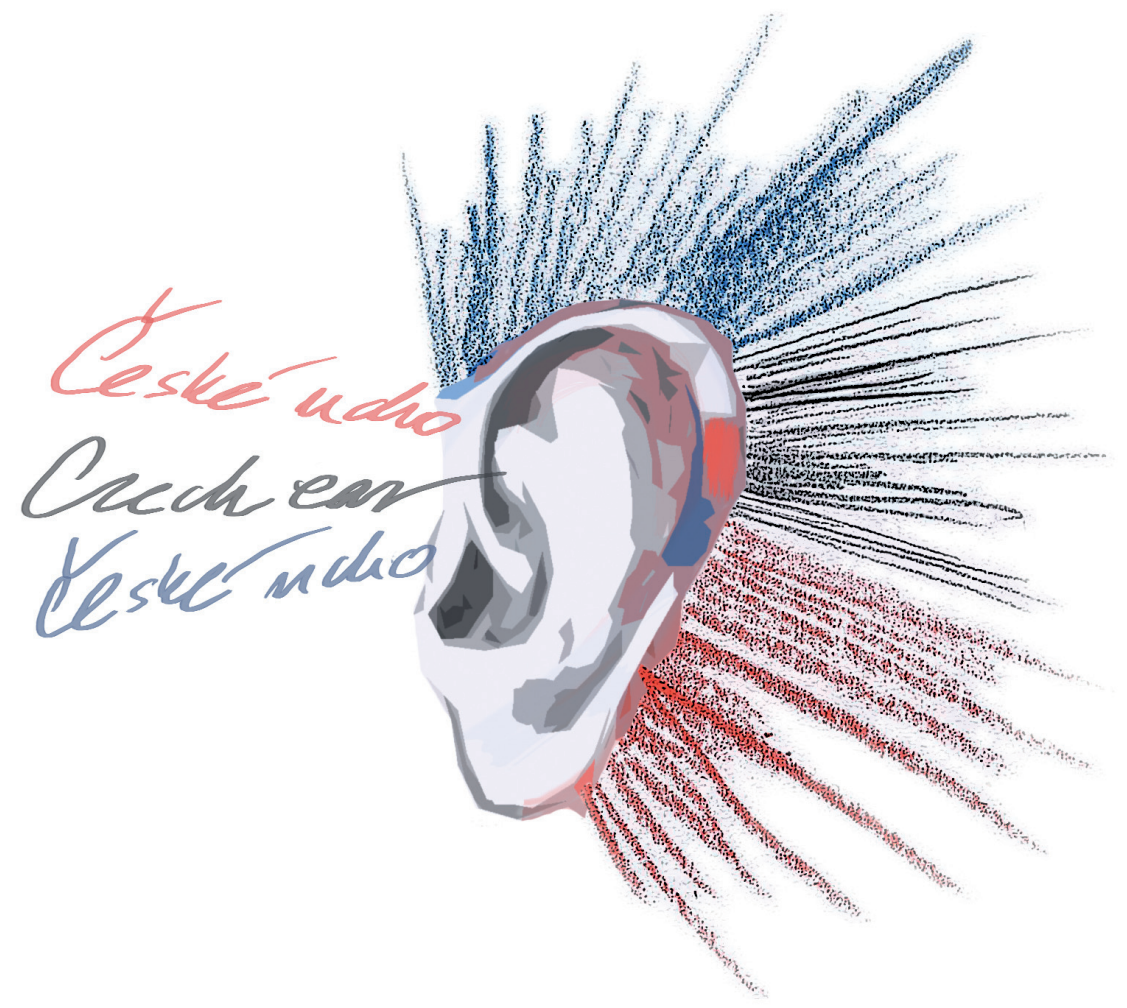


# ČESKÉ UCHO

## THE CZECH EAR



**PROJECT** inspired by P. Schaeffer's methodology  
for searching and supporting talented children  
in primary and high schools between the ages  
of 9 and 20, to **compose sonic art**.

**FOCUS** Holistic vision, creative partnership with primary schools, motivation  
by interactivity, continuous long-term support, individual access and inspiration  
by mentoring, open further opportunities and reflection...

**SINCE 2014** **Conception** – L. Dohnalová/MUSICA NOVA sonic art competition  
**Realization** – pilot project of Czech Music Council in cooperation  
with ATI, IMM, SEAM

**FIND NEW TALENTS** in primary and high schools  
via demonstration of sound technologies and music  
admired by children...

### STRUCTURE OF COURSES

**LISTEN** to different sounds around us

**IDENTIFY** types and structure of sounds

**RECORDING** of external sounds and try to combine them

**WORKING** with commercial software (processing)

**BE EVALUATED** by a professional jury and

**PRESENTED** together at the periodic concerts  
of laureates of Czech Ear and Musica Nova

**FIND** the possibilities for **COOPERATION**  
with other art disciplines...

**PARTNERSHIP** University in Aberdeen

**TRANSFER** the methodology and experience  
to other teachers

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