

Luke O'Shaughnessy



started his career working as an administrator of several contemporary music festivals including Huddersfield Contemporary Music Festival in the North of England and Ars Musica in Brussels. Between 2002 and 2008, Luke worked as Manager of RESEO (European Network for Opera and Dance Education). During this period also advised Royal Opera House (Oman) on its audience development programme. Based in France since 2009, Luke worked for four years as Secretary General of the Opéra de Dijon. Luke is the Project Manager of OperaVision, Opera Europa's project, which, thanks to support from European Commission Creative Europe scheme, brings

free live streams from 30 partners opera houses in 17 countries to audiences.