

International Conference of the Czech Music Council

Complex Impact of Music on Pedagogical Processes

Prague 10th November 2022

Hybrid format

Under the Auspices of Ministry of Education, Youth and Sports of CR

Organized by Czech Music Council – Arts and Theatre Institute

www.chr-cmc.org

8:00-8:50 *Registration*

9:00-9:15 *Opening ceremony and greetings*

9:15-9:45 **Opening speeches – Goals and Perspectives of the Topic**

Presenters:

JOACHIM P. STURMBERG (President of the International Society for Systems and Complex Sciences for Health, University of Newcastle, Australia) – online and

WOLFGANG MASTNAK (Professor of Music Education / University of Music and Theatre Munich, Beijing Normal University/ Professor for Arts Therapies, Germany/P.R. China)

Resumé: **JIŘINA JIŘÍČKOVÁ** (Czech Music Council, Pedagogical Faculty, Charles University, CRM).

1st BLOCK

9:45-10:15 **JOACHIM P. STURMBERG: Music Therapy and Complexity Sciences for Health**

10:15-10:45 **BARBARA TILLMANN** (CNRS France): **Neurosciences and Music, and Present from Basic Research to Implications for Education, Society and Health.**

10:45-11:00 Discussion

2nd BLOCK

Moderator: **LENKA DOHNALOVÁ** (Czech Music Council, Society for EA Music)

11:00-11:30 **MARKÉTA GERLICOVÁ** (1st Medical Faculty, Charles University Prague, CR):

Music Education Promotes Brain Neuroplasticity: Biological Basis of All Learning Processes and Case studies of Neurorehabilitation.

11:30-12:00 **WOLFGANG MASTNAK: Neuro-Music-Education and the Default Mode Network**

12:00-12:30 **JINGYI YANG** (Beijing Normal University, China): **Music Meditation, Mental Health and Stress-Management.**

12:30-12:45 Discussion

Lunchtime – break

13:45-14:00 Opening

3rd BLOCK

Moderator: **WOLFGANG MASTNAK**

14:00-14:30 **JIŘINA JIŘÍČKOVÁ/VÁCLAV JIŘÍČKA** (PhD. Phoresic Psychology, Prison Service of the CR): **Music and Joy in Education**

14:30-15:00 **ANDREA SANGIORGIO** (University of Music and Performing Arts, Munich, Germany):

Promoting Personal Growth and Well-Being: The Potential of Elemental Music Education

15:00 – 15:30 **RAHEL ARBOGAST** (Orff Institute / University Mozarteum Salzburg, Austria):

Music Education and Sociocultural Participation for Individuals with Attention Deficit Disorder

15.30-16:00 **JIŘÍ KANTOR** (Pedagogical Faculty, UPOL, CR) **Music -based Education – How to Get Evidence Into Use?**

4th BLOCK

16:00-17:00 Closing discussion in Czech

New Aims: Music Education and Public Health

Moderator: **JIŘINA JIŘÍČKOVÁ/LENKA DOHNALOVÁ.**

With participation of **JAN JITERSKÝ** Ministry of Education and representative of Ministry of Culture

Changes Reserved

CONTACT for registration until 31.10.2022 lenka.dohnalova@idu.cz, +420 603 584 218

ZOOM link will be sent to registered participants in advance,

The event will be published on the website of CMC www.chr-cmc.org

SPEAKERS – info

RAHEL ARBOGAST Educator specializing in music and arts education. University Mozarteum, Salzburg. Recent focus on music education and cultural participation for people with attention deficit disorder. Additional qualification: NLP training, coaching.

PhDr. MARKÉTA GERLICOVÁ, PhD. – music therapist, 1st Faculty of Medicine Charles University – Clinic of Rehabilitation Medicine https://mg-muzikoterapie.cz/wp/?page_id=23

JINGYI YANG, PhD. <https://eng.ox.ac.uk/people/jingyi-yang/>, Oxford University, GB

PhDr. JIŘINA JIŘÍČKOVÁ, PhD. – music pedagogue, researcher. Pedagogical Faculty of Charles University in Prague, vice-dean for Study. Member of Czech Music Council Presidium <https://pages.pedf.cuni.cz/khv/profil-katedry/pracovnici-katedry/profily-vyucujicich/phdr-jirina-jirickova-ph-d/> <https://www.chr-cmc.org/cs/presidium>

Václav Jiříčka, PhD. – forensic psychologist, senior psychologist at the Prison Service of the CR.

Doc. Mgr. JIŘÍ KANTOR, PhD. – UPOL, Institute of Special Education Studies <https://uss.upol.cz/en/>

Prof. Dr. Dr. Dr. WOLFGANG MASTNAK – Beijing Normal University BNU, Music and Theatre Munich <https://www.researchgate.net/profile/Wolfgang-Mastnak>, co-organizer.

Prof. JOACHIM P. STURMBERG, Ph.D. – The University of Newcastle, Discipline of General Practice. <https://www.researchgate.net/profile/Joachim-Sturmberg>

Prof. Dr. ANDREA SANGIORGIO – music educator, educational researcher, president of the International Orff Schulwerk Forum Salzburg <https://www.orff-schulwerk-forum-salzburg.org/andrea-sangiorgio>

Dr. BARBARA TILLMANN – Lyon Neuroscience Research Center,
<https://scholar.google.com/citations?user=JjJhBEQAAAAJ&hl=en>

ORGANIZER:

PhDr. LENKA DOHNALOVÁ, Ph.D. – project manager, researcher, Czech Music Council – Arts and Theatre Institute Prague, Society for EA Music <https://www.chr-cmc.org/cs/presidium>
<https://w.idu.cz/cs/o-nas/veda-a-vy>

In cooperation with Prof. Dr. Dr. Dr. WOLFGANG MASTNAK and PhDr. JIŘINA JIŘIČKOVÁ, Ph.D.

