

PROGRAM

1.10.2021

English section: 10:00-13:00

Contribution limit 30 minutes

Moderator: Ingeborg Radok Žádná, rector of the Academy of Performing Arts in Prague

- **LENKA DOHNALOVÁ** – project manager, coach, secretary of Czech Music Council, director of Musica nova international competition.

Default „Key default words“ and framework of the conference...

Annotation:

Who is an artist? What is his status? What does this mean for the education system? What is employment in the sector, what is its character? What does employment mean for educational institutions, for graduates, for the state? What is the situation on the labor market, what characteristics does it require? What can help improve and facilitate the situation?

- **STEFAN GIES** – CEO of the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)

The Classical Music labour market under change and how Higher Music Education Institutions (HMEIs) react on it

Annotation:

Not least triggered by corona, work opportunities and working conditions in the field of so-called classical music are under change. The number of permanent positions in large ensembles (orchestras, choirs) is decreasing. At the same time, new possibilities open up through using digital media, reaching out to new audiences, etc. Musicians should not just react to these changes, but pro-actively shape and manage change. The HMEIs have a key role in preparing future professionals for this task.

- **ANITA DEBAERE** – Director of Pearle*-Live Performance Europe

Challenges for the labour market post Covid

Annotation:

The Covid-crisis has a major impact on the music sector, incl. classical music. Concerts weren't possible or only under restricted conditions. The digital environment provided new opportunities and put many through a learning process. This situation leads to a reflection of what skills are needed to find a place on the labour market. What is expected of the musician? how interact with audiences? how respond to the societal changes? Today, the musician needs more than ever to be multi-faceted and discover all his/her strengths. These and other challenges are perceived by orchestra managers, employers and those working with musicians today.

- **LUKE O'SHAUGHNESSY** – Opera Europa, Project OperaVision, project manager

How is the opera sector addressing the post-pandemic transition and what opportunities does streaming offer the next generation of talent? Perspective of the OperaVision

Annotation:

Opera Europa is the professional body for opera and other types of musical theatre in Europe with over 200 members opera companies and festivals in 43 countries. OperaVision is Opera Europa's flagship digital project offering new weekly livestreams of productions from across the

continent. How is the opera sector addressing the post-pandemic transition and what opportunities does streaming offer the next generation of talent? Luke O'Shaughnessy, OperaVision manager offers some insights from the opera sector's perspective.

- **VICTORIA LIEDBERGIUS** – president of European Music Council
How to prepare students for a career of singer teacher

- **JAN SEDLÁČEK** – Centre for Higher Education Studies, Prague
**European Graduate Tracking Initiative Capacity Building in Czech Republic
Examples of Activities**

CLOSING DISCUSSION

24.9.2021