

## **PROGRAM**

### **CZECH SECTION**

1.10.2021 - 14-17.h

Moderator - LENKA DOHNALOVÁ

- **INGEBORD RADOK ŽÁDNÁ** - Rector of AMU, Department of Music Production, dept. OPVV HAMU
- **LUCIE PEŠL ŠILEROVÁ** - head of the department, doc. Department of Music Production, Quality Manager, HF JAMU

#### **Entrepreneurship in Performing Arts. Towards New Challenges in Higher Education**

Annotation:

Art has found new ways of creation, dissemination, consumption and communication. Both artists and art institutions usually do not rule and do not have large financial resources, but they are endowed with great intangible potential - creativity, intellectual wealth, contacts, community support, brand and reputation. A change in the approach to one's own creative activity is necessary for artists. A major challenge for higher education is to find the right balance between two principles - the practice of practical skills applicable immediately after graduation on the one hand, and the development of more general intellectual and social competences to enable graduates to respond to new labor and future market situations. on the other hand.

- **JAN SEDLÁČEK** - researcher at the Center for Higher Education Studies

#### **Employment of art graduates in the labor market in an interdisciplinary comparison**

Annotation:

The paper deals with the relationship between the acquired university qualification and selected aspects of employment in the labor market up to five years after graduation. Following the Strategic Intent of the Ministry for Education for the period from 2021, the presentation offers an overview of the employment of university graduates in an interdisciplinary comparison with an emphasis on art graduates, which expands information support in connection with priority objective 1 Develop competencies directly relevant to life and practice in the 21st century and the operational goal of 1C To strengthen the link between study and practice and preparation for future employment. The paper also includes information on the data used and the European graduate tracking initiative.

- **MICHAELA ŠMÍDOVÁ** - Deputy Director of the Center for Higher Education Studies, researcher

#### **Selected results of the Eurostudent VII survey - artistic fields and labor market**

Annotation:

The paper will be based on Czech data from the international Eurostudent survey. It will focus on students studying arts (including music) and their evaluation of their own applicability in the labor market and university support.

- **SOŇA JAVŮRKOVÁ** - director of the Janáček Conservatory in Ostrava, member of the Pedagogical Expert Group of the Czech Music Council, pianist

#### **Preparation of students for practice from the perspective of the conservatory**

Annotation:

The paper will focus on conservatory education in the fields of music and singing. Conservatories prepare their students for demanding artistic professions. They are one of the most important educational institutions in this area. Through educational strategies, they direct their pupils to occupations not only according to their interests, but mainly according to their skills and abilities, which they have acquired and which they are able to further develop. It thus stands at the beginning of the artistic and artistic-pedagogical career of most musicians and singers. In addition to classical music and classical singing, conservatories in their educational programs also focus on so-called non-artificial music. The graduate of the conservatory must be able to further develop and improve their competencies according to the profession they choose after graduation. The conservatories themselves are not only schools but also employers. The choice of a quality professional teacher is essential for students. Great care is taken in conservatories in the conservatories.

- **JAROSLAV NOVÁK** - Culture Account System, NIPOS
- **LENKA DOHNALOVÁ** - Czech Music Council

#### **What is being surveyed and the labor market and what can we find out? Survey problems.**

Annotation:

NIPOS is authorized by the Ministry of Culture of the Czech Republic to collect data from culture. The methodology has been continuously adjusted since 2009 -14 as a Satellite account of culture. Institute of Arts is involved in a research task focused on the topic of "employment" in the field of art (dance and music). The paper summarizes the problems associated with this task.

- **BOJANA KLJUNIC** - director of the Faculty of Art

#### **Basic Arts School as a frequent employer of art school graduates. Positives and negatives of the Czech education system, experience and recommendations.**

Annotation:

The paper points out the urgency of identifying and developing the key competencies of a music teacher for professional music education, as a necessary step in further professionalizing the training of music students at music faculties and conservatories who will work in this line of primary and secondary education. At the same time, it is based on a personal proposal for the creation of professional didactics of music at music faculties, where the question of identification and development of key competencies of a music teacher is an inseparable part. It initiates the concept and description of these key competencies on the basis of an up-to-date description of the needs of employers in the line of professional music education, directors of basic art schools and conservatories. At the same time, it aims to open a professional discussion on the issue of identification and development of key competencies among fellow experts preparing future music teachers at music faculties and conservatories.

- **ROMAN DIETZ** - President of the Czech Music Council, Chairman of ASOPS, Director of the North Bohemian Philharmonic in Teplice

#### **Graduates of conservatories and art colleges and their application in practice**

Annotation:

The paper maps the issue of application of students of art schools in practice from the perspective of the student, from the perspective of the school and from the perspective of employers. What leads students to choose an art field, what motivation they have, what they expect from future practice, how schools contribute to preparation for practice and what experience employers have with recent graduates and their knowledge and what they can offer to their employees. The conclusion proposes various solutions for cooperation between schools and employers so that graduates are prepared for practice in the arts.

**MARTIN BAŽÍK** - Motivation Labs

### **Role of the Career Center in preparing students for the labor market**

Annotation:

Today, career centers are a standard part of modern world universities, whose priority is the career development of students and graduates. However, the concept of career is evolving in an ever-changing labor market, so career centers must look for new concepts and ways of working with students.

The requirements of employers are also changing, which is why many organizations have recently been trying to name the so-called employee competencies, ie abilities and skills that will prepare students to function in the labor market, no matter what happens.

In this presentation, we will focus on what competencies they are and how universities or schools can pass them on. We will also discuss the role of career centers in this and what their tradition is in the Czech Republic.

### **CLOSING DISCUSSION**