

MUSIC EDUCATION POLICY
GROUP

MEP GROUP NEWS



READING CORNER

The **US National Association for Music Education (NAfME)** has elected a new **President-Elect**: "I look forward to the day when all children study music in every school, in every grade, and in every culture regardless of where they live, their family's income, their personal identity, or the color of their skin,..."

Read about his vision for music education [here!](#)

A blog on **Diversity in Classical Music Workforce**: "The workforce of our orchestras and ensembles is not fully reflective of the diverse society in which we live."

You can complete Arts Council England's new survey on this topic [here!](#)

The UK's Department for Education has just launched a **consultation on the National Plan for Music Education**. Take part in their online survey (open until 13 March) [here](#).

Arts Council England's strategy 2020-2030: **Let's Create!** Find out all about it [here!](#)

Overview of Finland's national effort to build a shared vision for music education in 2030!

New **Saudi Arabian Music Authority** established to build infrastructure that will spread music education in the country: [read more...](#)

We warmly welcome **Creative New Zealand** as the MEP Group's 2nd chairing organization!

It replaces the Australia Council for the Arts and will be represented by [Chris Archer](#).

Introducing: **MExchange** - our new music education exchange service

To support project, funding and research collaborations and help facilitate requests for input and ideas among member organizations, MExchange provides an interactive exchange for information, input or partners - [try it out!](#)

Research and Knowledge Hub:

We're developing our website into a research and knowledge hub. If you would like to share info (strategy documents, plans, reports, research), please send it to us so we can add it!

- [Research](#)
- [Knowledge hub](#)

Join us:

The Art of Music Education Policy-Making!

Helsinki, 31 July - 1 Aug 2020

Our next symposium will look at the following questions:

- Who influences and decides on music education policies? (what is the impact of research on policy-making; how are national consultations conducted; how are policy-making processes/cycles structured)
- What are the roles of private and public funding organizations in shaping music education policy?
- Which values and principles and what vision of society underlie current music education policies and determine the state of music education?