



CALL FOR PAPERS

THE INTERNATIONAL CONFERENCE OF THE CZECH MUSIC COUNCIL

10. 11. 2022/ Prague

THE MAIN TOPIC:

THE USE OF KNOWLEDGE ABOUT THE COMPLEX IMPACT OF SOUND AND MUSIC ON HUMANS IN THE PEDAGOGICAL PROCESS

SUMMARY OF KNOWLEDGE ABOUT CURRENT RESEARCH, CURRENT PROJECTS. **POSSIBILITY OF COOPERATION**

MOTIVATIONAL BOOK - E. BIGAND, B. TILLMAN: LA SYMPHONIE NEURONALE. POURQUOI LA MUSIQUE EST INDISPENSABLE AU CERVEAU. HUMENSCIENCES, PARIS 2020

MOTIVATION PROJECT- MEP GROUP/GLOBAL COMPACT ON MUSIC EDUCATION

- 1. PRINCIPLE: HUMANNESS/ LIDSKOST
- 2. PRINCIPLE: HUMAN DEVELOPMENT, WELL-BEING AND HEALTH

POSSIBLE PARTIAL TOPICS

- SOUND AND MUSIC AS RESONANCE USE IN PRACTICE
- MUSIC AS A FACILITATOR OF THE DEVELOPMENT OF BRAIN FUNCTIONS AND
 THE HARMONIOUS DEVELOPMENT OF THE PSYCHE
- MUSIC AS A CONTRIBUTION TO GOOD MENTAL CONDITION AND STRESS REDUCTION OF PUPILS, TEACHERS AND PARENTS
- PROBLEMS OF INTERDISCIPLINARY RESEARCH AND ITS IMPLEMENTATION

In recent years, there has been increasingly visible research documentation of the impact of music cultivation on the development and condition of the human brain and psyche. In recent years, a large part of the professional public is also aware of the need for harmonious development of the personality of the young generation and a balanced lifestyle in general.

The "Global Compact on Music Education", initiated by the MEP Group, of which the Czech Music Council is a member, points out the first two principles agreed by experts from around the world on how music contributes to the development of humanity (Principle 1) and also harmonious development of brain activity, psychosomatic health, social and emotional intelligence (Principle 2).

The motivational publication for the conference is the publication of E. Bigand and B. Tilmann, because it summarizes the research of recent years in a comprehensive way.

The topic is very extensive and complex. For this reason, we would like to focus on research and projects that are usable or already used for teaching practice.

Contact: Lenka Dohnalová, Czech Music Council, lenka.dohnalova@idu.cz, <u>www.chr-</u> <u>cmc.org</u> Deadline for proposed contributions in English or Czech 30.9. 2022. Presentation range up to 30 minutes